

# **JOHN HARRINGTON**

PROPERTY MASTER

I.A.T.S.E. LOCAL 44

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Hello,

My name is John Harrington. I am a Prop Master. A good Prop Master. I want to be your Prop Master.

As you can see from my resume, I have experience in features and in television. Of the two, I prefer the pace and challenge of episodic television. I'm hard working, detail oriented and committed, but also flexible and even tempered, which enables me to thrive in the demanding environment of a set.

I have extensive experience in scheduling, design and fabrication. I am very resourceful. If I don't have it, I will find it. If I can't find it, I can build it. Anyone who has worked with me can tell you that I am a team player who understands the importance of being on-time and on-budget. They will also tell you they enjoyed having me around. And so will you.

I am very passionate about my field and proud of what I've done in it. I know I would be a good addition to your team, and I look forward to speaking with you at your earliest convenience.

Sincerely,

John Harrington

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## TELEVISION • PROPERTY MASTER

**TED** – Peacock  
(Season One and Two)

Director: Seth MacFarlane  
Production Designer: Stephen Lineweaver

**THE HUG MACHINE** – CBS  
(Pilot)

Director: Jorma Taccone  
Production Designer: Fred Andrews

**MAGNUM P.I.** – CBS  
(Season Four)

Producer: Kenneth Burke  
Production Designer: John Zachary

**GOOD GIRLS** – NBC  
(Season Four)

Producer: John Vohlers  
Production Designer: Steven Jordan

**9-1-1 LONE STAR** – FOX  
(Season One)

Producer: Scott White  
Production Designer: Seth Reed

**THE RIGHT STUFF** – National Geographic  
(Season One)

Producer: Llewellyn Wells  
Production Designer: Derek Hill

**AMAZING STORIES** – Apple TV

Producers: Bryan Fuller, Darryl Frank, Justin Falvey  
Production Designers: Christopher Glass, Patricio M. Farrell,  
Jeannine Oppewall, Julie Walker, Dave Blass, Emma Rentz

**TIMELESS** – NBC  
(Season Two)

Producer: Don Kurt  
Production Designer: John Zachary

**ELECTRIC DREAMS** - Amazon  
(Episodes 102, 104, 106, 108, 110 United States Unit, Chicago)

Producers: Don Kurt, Michael Dinner  
Production Designer: Julie Berghoff

**DOUBT** - CBS  
(Season One)

Producers: Tony Phelan, Don Kurt  
Production Designer: Kenneth Hardy

**GOOD GIRLS REVOLT** - Amazon  
(Season One)

Producers: Don Kurt, Darlene Hunt, Dana Calvo  
Production Designer: Jeannine Oppewall

**MARON** - AFI  
(Season Four)

Producer: Marc Maron  
Production Designer: Alan Muraoka

**I'M DYING UP HERE** - Showtime  
(Pilot)

Producer: Jonathan Levine  
Production Designer: Ruth Ammon

**MANHATTAN** - WGN, Lionsgate  
(Season Two)

Producer: Thomas Schlamme  
Production Designer: Ruth Ammon

**JUSTIFIED** - FX Productions  
(Seasons 2-6)

Producers: Graham Yost, Don Kurt  
Production Designers: David Blass, Jonathan A. Carlson

**RECTIFY** - Sundance Channel  
(Season One)

Producer: Ray McKinnon  
Production Designer: David Blass

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**BANSHEE** - Cinemax  
(Episodes 305-310)

Producer: Greg Yaitanes  
Production Designer: Natalie Weinmann

**THE ORIGINALS** - Bonanza Productions  
(Episodes 119-203)

Producers: Julie Plec, Matt Hastings  
Production Designer: Bill Eigenbrodt

**TRUE BLOOD** - HBO  
(Episodes 301-304)

Producers: Gregg Feinberg, W. Mark McNair  
Production Designer: Suzuki Ingerslev

**MODERN FAMILY** - 20<sup>TH</sup> Century Fox Television  
(Episodes 101-112)

Producers: Steven Levitan, Christopher Lloyd, Jason Siner  
Production Designer: Richard Burg

**WITHOUT A TRACE** - Jerry Bruckheimer/Warner Brothers Television/CBS  
(Seasons 1-7)

Producers: Scott White, Chip Vucelich  
Production Designers: Aaron Osborn, Denny Dungally,  
Ruth Ammon, Fred Andrews

**FROM THE EARTH TO THE MOON** - HBO  
Melfi

Producer/Director: Tom Hanks, Supervising Producer: John

Production Designer: Richard Toyon

## TELEVISION • ASSISTANT PROPERTY MASTER

**PERVERSIONS OF SCIENCE** - Showtime

Prop Master: Ian Scheibel

**SPACE: ABOVE AND BEYOND** - Fox Television  
(Series)

Prop Master: Ian Scheibel

## FEATURE FILMS • PROPERTY MASTER

**US** - Monkeypaw Productions

Director: Jordan Peele  
Production Designer: Ruth DeJong

**HOLLYWOOD** - Spad Films

Director: Frédéric Berthe, Pascal Serieis  
Production Designer: Charlotte Newman

**INSPECTOR GADGET** (2<sup>nd</sup> Unit) - Disney

Director: David Kellogg  
1<sup>st</sup> Unit PM: Will Blount

**THE PROPHECY** - NEO Pictures

Director: Gregory Widen  
Production Designer: Clark Hunter

**RETURN OF THE LIVING DEAD III** - Trimark

Director: Brian Yuzna  
Production Designer: Tony Tremblay

**MI VIDA LOCA** - Cineville

Director: Allison Anders  
Production Designer: Jane-Ann Stewart

**WINDRUNNER** - Leucadia Films

Director: William Clark  
Production Designer: Mark Hofeling

**ADDRESS UNKNOWN** - Leucadia Films

Director: Shawn Levy  
Production Designer: Mark Hofeling

**THE PAPER BRIGADE** - Leucadia Films

Director: Blair Treu  
Production Designer: Mark Hofeling

**FEMALE PERVERSIONS** - MAP Films

Director: Susan Streitfeld  
Production Designer: Missy Stewart

**THE UNDERCOVER KID** - Leucadia Films

Director: Linda Shayne  
Production Designer: Mark Hofeling

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## FEATURE FILMS • ASSISTANT PROPERTY MASTER

**SOLARIS** - Warner Brothers

Director: Steven Soderbergh  
Prop Master: Kirk Corwin

**JAY AND SILENT BOB STRIKE BACK** - Miramax/View Askew

Director: Kevin Smith  
Prop Master: Kirk Corwin

**VIRTUOSITY** - Paramount

Director: Brett Leonard  
Prop Master: Kirk Corwin

**DOGFIGHT** - Warner Brothers

Director: Nancy Savoca  
Prop Master: Kirk Corwin

**CHILD'S PLAY 2** - Universal

Director: John Lafia  
Prop Master: Kirk Corwin

**DARKMAN** - Universal

Director: Sam Raimi  
Prop Master: Kirk Corwin

*References Available Upon Request • Further Credit Information Available on IMDB*